**Unit 1 Personal Response (50 pts.)**

Now that you have read several early texts from the Anglo-Saxon period and understand how they serve as social commentary, please read the two articles assigned in class. Once you have annotated and created a precis for both pieces, respond to the following prompt:

***How does music serve as social commentary? Using the texts studied in unit one and the recent articles, explain your answer. Validate your own opinion with examples from music you listen to or perhaps comment on contemporary issues in society that deserve to be the subject matter of modern music.***

Guidelines:

* Three well developed paragraphs
* Typed – double spaced
* Standard Font/Size
* Heading – upper right
* Creative Title

Recommendation:

* Paragraph 1: How music/poetry served as social commentary in the past (text examples).
* Paragraph 2: What the articles have to say about music and social commentary.
* Paragraph 3: Your music as social commentary or social issues that deserve to be the subject matter of modern music.
* ***Use textual citations to support your claims***

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* ***Use textual evidence to support your claims***