Mid-Term Study Guide

British Literature - 12CP Mekari

**100 Point Exam**

History *[T/F]*

*Author Background [Matching]*

*Literature Content [Multiple Choice]*

*Literature Analysis [Fill In/Application]*

**Unit 1 - Text Selections**

* The Wanderer
* The Seafarer
* Beowulf
* The Canterbury Tales Prologue
* The Pardoner’s Tale

**Unit 1 Authors**

* Oral Tradition
* Geoffrey Chaucer

**Unit 1 - Elements of Literary Focus**

* Kenning
* Caesura
* Alliteration
* Allusion
* Metaphor
* Simile
* Imagery
* Personification
* Irony
* Direct/Indirect Characterization
* Iambic Tetrameter

**Unit 1 - Themes [not limited to…]**

* Bravery
* Loyalty
* Heroism
* Faith
* Mourning

**Unit 2 - Text Selections**

* Sonnets of Spenser
* Sonnets of Sidney
* Sonnets of Shakespeare
* Hamlet
* King James Selections
* *The Prodigal Son*
* *The Sermon on the Mount*
* *Psalm 23*

**Unit 2 Authors**

* Edmund Spenser
* Sir Phillip Sidney
* William Shakespeare
* King James collaboration *(54 Scholars - 7 Years)*

**Unit 2 - Elements of Literary Focus**

* Metaphor
* Simile
* Personification
* Imagery
* Allusion
* Iambic Pentameter
* Sonnet Form
* Character Agency
* Character Motive

**Unit 2 - Themes [not limited to …]**

* True Love
* Obsessive Love
* Lost Love
* Loyalty
* Vengeance
* Faith
* Family
* Anger