TO TWEET OR

NOT TO TWEET

#THEQUESTION

**Overview:** Using the idea of the social network Twitter, you will create a list of tweets from at least two different characters in ALL FIVE Acts. Your objective is to track the progress of the characters throughout the play.

**Requirement:**

1. Download this document from Resources and save to your hard drive. You may draft your entries in class during our reading of Hamlet – but you must copy them into your template for digital and print submission.
2. Take five notes minimum about the development of the story line of Hamlet. This may include elements of setting, character, tone, and language devices.
3. Creative Twitter Account Names for your characters.
4. Create a heading that indicates the act, your chosen character, and their twitter name.
5. Minimum: 6 tweets per act from ONE character of your choice in the scene. (You may infer their actions and thoughts off stage/screen as well)
6. Minimum: FOUR responses from other characters within the Act
7. Reflection questions at the end of the assignment.

**Twitter account name and exchange example:**

**@broodingboy: 2 B or not 2 B #thequestion**

**@opheliaflowergirl: Oh, woe is me #lonelygirlproblems**

*(I am clearly not a Twitter expert. I am confident, yours will be far more entertaining!)*

**Grading:**

Exceeds Expectations (A 50-45):

* Exceeds minimum requirements – Twitter name, more than 6 Tweets per act, more than 4 responses per act, excellent reflection of plot elements and characterization.

Meets Expectations (B 44-40):

* Meets minimum requirements – Twitter name, exactly 6 Tweets and 4 responses per act, adequate reflection of plot elements and characterization.

Needs Improvement (C 39-35):

* Does not meet minimum requirements – Twitter name, less than 6 Tweets and less than 4 Responses per act, insufficient reflection of plot elements and characterization.

Notations/Twitter Feed

|  |  |  |
| --- | --- | --- |
|  |  | **Character Handles for Journal**Hamlet - @broodingboyOphelia - @opheliaflowergirl Claudius - @crowningaround Gertrude - @mommyauntieMarcellus - @Guardboy |
| **SAMPLE** Act 1: *5 Notes MINIMUM per act* | * Guards are on watch because Fortinbras of Norway is mad that his dad died and forfeited land to Denmark.
* Guards see ghost while on watch
* Decide to tell Hamlet
* Claudius makes speech about brother’s death and his marriage (yuck!)
* Hamlet seems to be wishing for death
* Apparition: Ghost
 | @ broodingboyI can’t shake this sadness #missdad@ broodingboyI wish my uncle would st…u! #sicko @opheliaflowergirl I’m sorry for you loss Hamlet ☹ @mommyauntie Don’t talk about your father like that  Hamlet!@broodingboyI just want this pain to stop @opheliaflowergirl What can I do for you? Lmk!@brooding boyJust leave me alone. I’ve gotta work it out on my own #backoff! @crowningaround Be a man! #getoverit @guardboy Come hang with us tonight. Saw  something cool, #spooky@broodingboyK – be there at midnight. @broodingboyWt…? What did I just see. I’m really losing my mind! |
| Acts | Notations: | Identify Your Character Handles Here:*Main Character(s):**Responding Characters:* |
| Act 1 |  |  |
| Act 2 |  |  |
| Act 3 |  |  |
| Act 4 |  |  |
| Act 5 |  |  |

**Reflection Questions: *(Type your answers in complete sentences)***

1. Explain how your Twitter name reflects the character.

Answer:

1. What literary criteria did you use to create your twitter feed? For example, conflict, characterization, plot development, figurative language, etc.

Answer:

1. Were some relationships and Twitter exchanges easier than others? Explain.

Answer:

1. How effective is this Twitter Journal as a reflection of the dramatic text, “Hamlet?”

Answer: