Annotated Works Referenced

Johnson, T. & Herman, J. (2002). Tattoos around the world. Journal of Culture and Society, 66, pp. 64-89.

Summary: This journal article details the early history of tattooing around the world. It specifically focuses on Japan and African cultures. It is beneficial to the background component of my research paper.

* + - * + S1: “Early African cultures used body modification to identify people by social class” (Johnson & Herman, 2002).
        + S1: “No matter which class you are in, the process of receiving your tattoo is a source of pride for tribe members” (Johnson & Herman, 2002).

Juhansu, A. (2014). Body modification and persisting stigmas. New York Times Editorial, 9/22/2014.

Summary: This opinion article discusses the ideas that modifying your body can lead to life-long stigmas. The author suggests that those who modify through tattoos, piercing, and other body adjustments will regret their decisions. This source works for my third subtopic of modern acceptance.

* + - * + S3: “Remember that your decisions as an eighteen-year-old will most likely change when you are forty” (Juhansu, 2014).
        + S3: “The butterfly of today, is the pterodactyl of tomorrow” (Juhansu, 2014).
        + S3: “Regret in the future can only lead to the pain being a social outcast and ultimately, of laser removal” (Juhansu, 2014).

***[Note: These are not real sources. They have been created as an example ONLY. Also, these only represent two examples. You are responsible for FIVE minimum! Remember; Standard Font, Double-Spaced, Centered Title, Hanging Indents, Alphabetized Entries, APA Formatting]***